

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DRILL TEAM COMPETITION

2022-2023 SHOW DIFFICULTY

(Fifty percent (50%) of the team must execute skills to receive the difficulty points in that skill level caption. Any of the skills completed in each box is worth one (1) point. A team may receive double points if 100% of the team completes a particular skill (teams are limited to one (1) double box per caption where noted).

School: _____ Classification: 6A 5A 4A 3A 2A 1A

Number of Dancers: _____

R: 10/14/22

(✓) Denotes Skill Completed

BEGINNING 6-9	INTERMEDIATE 10-14	ADVANCED 15-20
JUMPS/LEAPS/TURNS: <ul style="list-style-type: none"> <input type="checkbox"/> Stag or double stag <input type="checkbox"/> Demi jeté <input type="checkbox"/> Pas de chat <input type="checkbox"/> Any single rotation (pencil/coupé/pirouette) <input type="checkbox"/> Any single rotation (piqué/chainé) 	JUMPS/LEAPS/TURNS: <ul style="list-style-type: none"> <input type="checkbox"/> Jump tilt/toe touch/ Russian/C jump <input type="checkbox"/> Grande jeté/side leap <input type="checkbox"/> Any double rotation (pencil/coupé/pirouette) <input type="checkbox"/> Single or double fouetté/a la secondé/attitude front or back ATHLETICISM: <ul style="list-style-type: none"> <input type="checkbox"/> Simple unassisted weight shift or balance <input type="checkbox"/> Two (2) level changes <input type="checkbox"/> One (1) flexibility demonstration (ie. kicks/splits/leg/extension/tilts) 	JUMPS/LEAPS/TURNS: (Limit to ONE double box in this section) <ul style="list-style-type: none"> <input type="checkbox"/> Calypso/back attitude/fan hitch/firebird/axel <input type="checkbox"/> Tour jete' /turning C/turning toe touch/renverse' (sustain the split)/turning double stag leap/barrel/turning firebird <input type="checkbox"/> Any triple or greater rotation of any of the following turns (pirouette) <input type="checkbox"/> Any triple or greater rotation of any of the following turns (fouetté or a la secondé) ATHLETICISM: (Limit to ONE double box in this section) <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate ambidexterity in any of the above listed leaps/jumps/turns (does not have to be the same leaps/jumps/turns executed on both sides) <input type="checkbox"/> 2 or more demonstrations of advanced flexibility (splits/extensions/leaps demonstrating flexibility/partnering/back (no tumbling, aerials or walkovers)) <input type="checkbox"/> Complex unassisted weight shift or balance <input type="checkbox"/> Complex level changes to the floor within a connected phrase <input type="checkbox"/> 2 or more complex varied tempo/rhythm changes with syncopation
TRANSITIONS: <ul style="list-style-type: none"> <input type="checkbox"/> Basic walk <input type="checkbox"/> Chassé <input type="checkbox"/> Pas de bourree 	TRANSITIONS: <ul style="list-style-type: none"> <input type="checkbox"/> Stylistic traveling steps with arm choreography <input type="checkbox"/> Change of pace with rhythmic variation 	TRANSITIONS: <ul style="list-style-type: none"> <input type="checkbox"/> 2 or more stylistic traveling steps using complex whole body choreography <input type="checkbox"/> Change of pace with rhythmic variation incorporating levels and complex direction changes (separate sequence from above) <input type="checkbox"/> Three (3) or more complex formation changes
SKILLS = POINTS	SKILLS = POINTS	SKILLS = POINTS
8 = 9 7 = 8 6 = 7 5 = 6	9 = 14 8 = 13 7 = 12 6 = 11 5 = 10	12+ = 20 11 = 19 10 = 18 9 = 17 8 = 16 7 = 15 <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> Variety = Two (2) or more Multiple = Two (2) or more Series = Two (2) or more Complex = Advanced Sequence = Content follow a logical progression </div>
TOTAL	TOTAL	TOTAL
Judge's Signature: _____		